

# Time Out!

For too long Nigeria has remained at the receiving end of the world music trade — a situation brought about by the inability of the local music industry to mastermind the production and management of local talent to international acceptance. So we thought it was TIME somebody did something to change the situation. And here we are! We decided to opt for export music not only to reverse the musical fortunes of Nigeria but also to put progressive African artistes in the mainstream of international music makers. Needless to say that we are well—backgrounded on a sound knowledge of music development. Our first two products attest to this. And here is what the people say!

"Sounds very professional" — *Wally West*, a veteran British producer and owner of RAK studios, London where the albums were mixed.

"Do you really mean these are Nigerian artistes because there has never been anything so mature from Africa since Fela!"

— *Steve Rowland*, Artists & Repertoire director, Hansa Records, London.

"This is a pleasant surprise . . . sounds a bit too grown to be coming from home!"

— *Gordon Tsaloli*, Punch Group London correspondent.

"Here comes the sound to set the trend for the rest of the 80's"

— *Tony Anadi*, Editor—Publisher African Music.

"Simply wonderful especially Oby's"

— *Tony Esien*, Product—A&R Manager, Phonodisk Nig. Ltd.

"Every dee-ey will be proud this is ours"

— *Femi Oni*, doyen of Nigerian disco Dis.

"For once, this is something really good"

— *Tony Benson*.

**We dare you to listen to these two albums as they hit your record stalls one after the other**

**BUT FIRST TO BLOW YOUR MIND IS**

**Oby Onyioha's  
'I want to feel your love'**

**OUT ON MONDAY 10TH AUGUST, 1981**



THE NEW LABEL BY

**Time Communications Limited**

1, Awbyokun Street, Palmgrove, Tel: 832010

Setting the music trend for the rest of our times.